

Reading Suggestions from April 9th through April 30th, 2024 and a Peek Ahead at the Second Half of May, Plus June

Fiction	An Unfinished Love Story by Doris Kearns Goodwin
Mania by Lionel ShriverNegative Space by Gillian LindenDays of Wonder by Caroline Leavitt	The Rulebreaker by Susan Page The Demon of Unrest by Erik Larson
Funny Story by Emily HenryWithin Arm's Reach by Ann Napolitano	May Titles to Look Forward To: The Second Half of the Month
Historical Fiction	In My Time of Dying by Sebastian Junger The Last Murder at the End of the World by
The Familiar by Leigh Bardugo Lucky by Jane Smiley The Paris Novel by Ruth Reichl Miss Morgan's Book Brigade by Janet Skeslien Charles	Stuart Turton Lies and Weddings by Kevin Kwan Malibu Summer by Libby Gill One Perfect Couple by Ruth Ware You Like It Darker by Stephen King The Call to Serve by Jon Meacham Camino Ghosts by John Grisham
Thrillers and Mysteries	 Knife River by Justine Champine The Second Coming by Garth Risk Hallberg
Daughter of Mine by Megan Miranda A Killing on the Hill by Robert Dugoni A Calamity of Souls by David Baldacci	Southern Man by Greg Iles You Are Here by David Nicholls
Close to Death by Anthony Horowitz It Had to Be You by Mary Higgins Clark and Alafair Burke	June Titles to Look Forward To
Darling Girls by Sally Hepworth	Eruption by Michael Crichton and James
A Game of Lies by Clare Mackintosh	Patterson The Comfort of Ghosts by Jacqueline Winspear
Memoirs, Biographies and Other Nonfiction	Shelterwood by Lisa Wingate Ben & Me by Eric Weiner The Rom-Commers by Katherine Center
All You Need Is Love by Peter Brown and Steven Gaines	Swan Song by Elin HilderbrandMiddle of the Night by Riley SagerThe Midnight Feast by Lucy Foley
Fi by Alexandra Fuller The Secret Lives of Booksellers and Librarians by James Patterson and Matt	The Next Mrs. Parrish by Liv ConstantineSame As It Ever Was by Claire Lombardo
Eversmann The Wives by Simone Gorrindo Did I Ever Tell You? by Genevieve Kingston Everest, Inc. by Will Cockrell Knife by Salman Rushdie	 All the Colors of the Dark by Chris Whitaker How the Light Gets In by Joyce Maynard Husbands & Lovers by Beatriz Williams